

**Regrets:** Dean Leland, Olivia Fay, Rudi Meyer

**Absent:** Fabienne Colas

**Invited:** Bill Barker Lean “NSCAD is in Mi’kma’ki on the ancestral and unceded territory of the Mi’kmaq Nation. (Mi’kmaq) people of the Eastern Shore of the Gulf of St. Lawrence. We are proud to be a part of the Mi’kmaq Nation.”

### 3. Declaration of any Conflict of Interest

The Board Chair noted the motion being tabled from the Governance & Human Resources Committee represents a conflict of interest.

x Bargaining Mandate





Mark's work has represented Canada internationally in juried biennial and triennial exhibitions in 19 nations since 1998, winning prizes at the Seoul Space Biennial 2008, Korea; Kochi Triennial 2007, Japan; Canadian Juried Travelling Exhibition Sense of Place 2009. He has exhibited in solo and group exhibitions and been invited to 17 curatorial projects, including projects in Poland, Hungary, the United States, Canada and recently in Egypt. He has been invited to organize exhibitions of work by Canadian artists in China and Russia and was awarded the top curatorial prize in 2009 at the 6th International Biennial of Printmaking in Novosibirsk, Russia, for the exhibition Landscapes of Decay and Renewal in Canadian Contemporary Printmaking. In 2016 and 2020 he represented Canada at the International Academic Printmaking Alliance (IAPA). The exhibition and symposium took place in the Peoples Ancestral Temple was the first exhibition of contemporary art inside Beijing's Ancient Forbidden City.

Mark commented that it is a pleasure to serve the board. He has been with NSCAD for the last 18

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Today is the last meeting for outgoing governor and Chair of G&HR Joanne Hames.

No other issues to report

x **Committee Members & BOG List (Sep 2022)**

No issues raised.

Chair M. Marwah reminded the board that that governance review was still ongoing. Focus is on improving board efficiency; consideration is being made to the board structure and the number of meetings. Recommendations will be brought forward at a future meeting. The Chair noted that she and/or the consultant is open to meeting with anyone with concerns about this process.

## 11. Nominations Committee Recommendations Report

Maggie Marwah, Chair

The Chair gave the floor to the nominees to address the board.

x Bill Barker

Education background highly consultative and interacting all the time

President of King's 2002-2011.

Retired—still active as a teacher with Dalhousie Humanities

Wrote a book

Taken course at NSCAD in photography was tired of words—wanted visual

Strong sense for the need of NSCAD to keep it going.

x Gary Edwards:

A previous member, first joining six years ago, who also stepped aside for a year during the delayed board appointment process.

Grew up in Nova Scotia and left in 1985 for Toronto.

Has a business degree.

In a band called the Hopping Penguins.

Is currently packing up to head to Tanook, N.S.

Always wanted to be an artist –

B. Barker and G. Edwards were recused.

Motion: To accept the recommendation of the Governance & Human Resources Committee, Board of Governors approve the 2022-2023 Nominations Report as prepared by the Nominations Committee. Nomination appointments will take place at the September 22, 2022 Annual General Meeting.  
Moved by D. van de Wetering. Seconded by M. Chiriac. [BOG 22-52]

Anthony Novac congratulated the Chair for filling the previously identified skills gaps with the addition of B. Barker and G. Edwards, as well as the governing council members.

13. President's Report